

**Jack Petruzzelli Co-Writes/Co-Produces ‘Love and Hate’ with Joan Osborne**

**Lincoln Center Debut Confirmed for February 4<sup>th</sup>, as Part of ‘American Songbook’ Series**

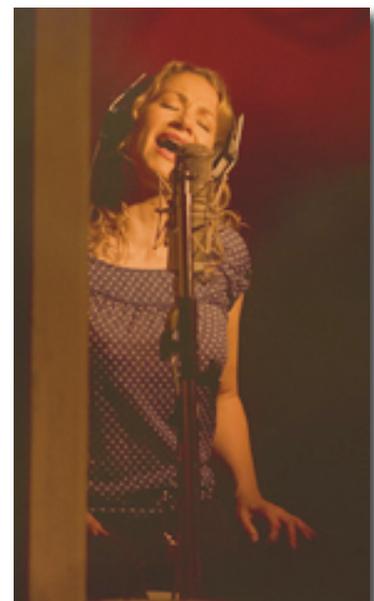
**Vibrant Production is a Theatrical, Multi-Media Experience that Combines Music, Dance and Film**

**Osborne to Perform With Her Band as Well as With a String Sextet and Dancers**



Guitarist/keyboardist/producer **Jack Petruzzelli** is proud to announce a riveting collaboration with multi-platinum artist **Joan Osborne** -- *‘Love and Hate’* will premiere at Lincoln Center’s Allen Room on February 4<sup>th</sup> as part of the popular ‘American Songbook’ series. The theatrical song cycle was co-written and co-produced by Petruzzelli and Osborne, and features a unique multi-media experience that combines music, dance and film. Osborne will perform with her long-time band, and will be joined by a string sextet and dancers. Visit <http://loveandhatemusic.com/> for audio samples and more details. Event information, here: <http://new.lincolncenter.org/live/index.php/as-2011-joan-osborne>

Petruzzelli is a respected musician who has toured and recorded with some of the most celebrated artists in the industry. In addition to a long-standing relationship with Osborne, he has collaborated with **Patti Smith**, **Ian Hunter** and **Rufus Wainwright**, and is well known as a founding member of **The Fab Faux**. Get a sense of his



impressive credits, here: <http://www.artistdirect.com/artist/jack-petruzzelli/478920>

*Love and Hate* has been described as a “fascinating, sexy and emotionally charged performance piece centered around a song cycle exploring modern romantic love and its undercurrents of anger, fear, pride and passion.” Anchored by Osborne’s distinctive, soulful vocals, *Love and Hate* is a vibrant, theatrical experience that suggests a complex exploration of the human heart.

Following its Lincoln Center debut, *Love and Hate* aims for an international touring production featuring Osborne, along with a live symphony orchestra and dancers to complement her touring band. Details will be announced soon.

#### **More about Joan Osborne:**

Joan Osborne is recognized worldwide as a formidable talent in music. An acclaimed multi-platinum recording artist and an eight-time Grammy Award nominee, she has performed and collaborated with **Bob Dylan, the Grateful Dead, Stevie Wonder, Luciano Pavarotti, the Dixie Chicks** and many others. She studied theatre arts in college and attended NYU film school on a scholarship. Via ‘*Love and Hate*’, she finally has the opportunity to bring together her three lifelong passions in one unique production: “*From the beginning, the music of Love and Hate seemed to cry out for a more theatrical presentation that I have ever attempted before,*” she says. “*I’m so excited to have a chance to explore new territory as an artist, and so grateful to Lincoln Center for welcoming this new project into their Songbook Series.*”

Petruzzelli recently appeared live on **FOX-TV** in Washington, D.C. to discuss The Fab Faux’s approach to recreating the albums of The Beatles, note-for-note. Watch the segment, here:

<http://www.myfoxdc.com/dpp/entertainment/the-fab-faux-performs-live-beatles-music-052110>

#### **More about Filmmaker Lily Baldwin:**

Lily Baldwin created the short films in *Love and Hate*. Using dance as a fundamental storytelling device, Ms. Baldwin incorporates music and visual art to create powerful genre-benders. Ms. Baldwin’s work has been shown at various New York venues and galleries and she has an extensive performance history, appearing with The Trisha Brown Dance Company, Doug Varone and The Metropolitan Opera Ballet. She most recently has performed with David Byrne.



Visit: <http://loveandhatemusic.com/> and <http://joanosborne.com/>  
Visit: <http://jackpetruzzelli.com/>

For more information about Jack Petruzzelli, or for more information about  
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